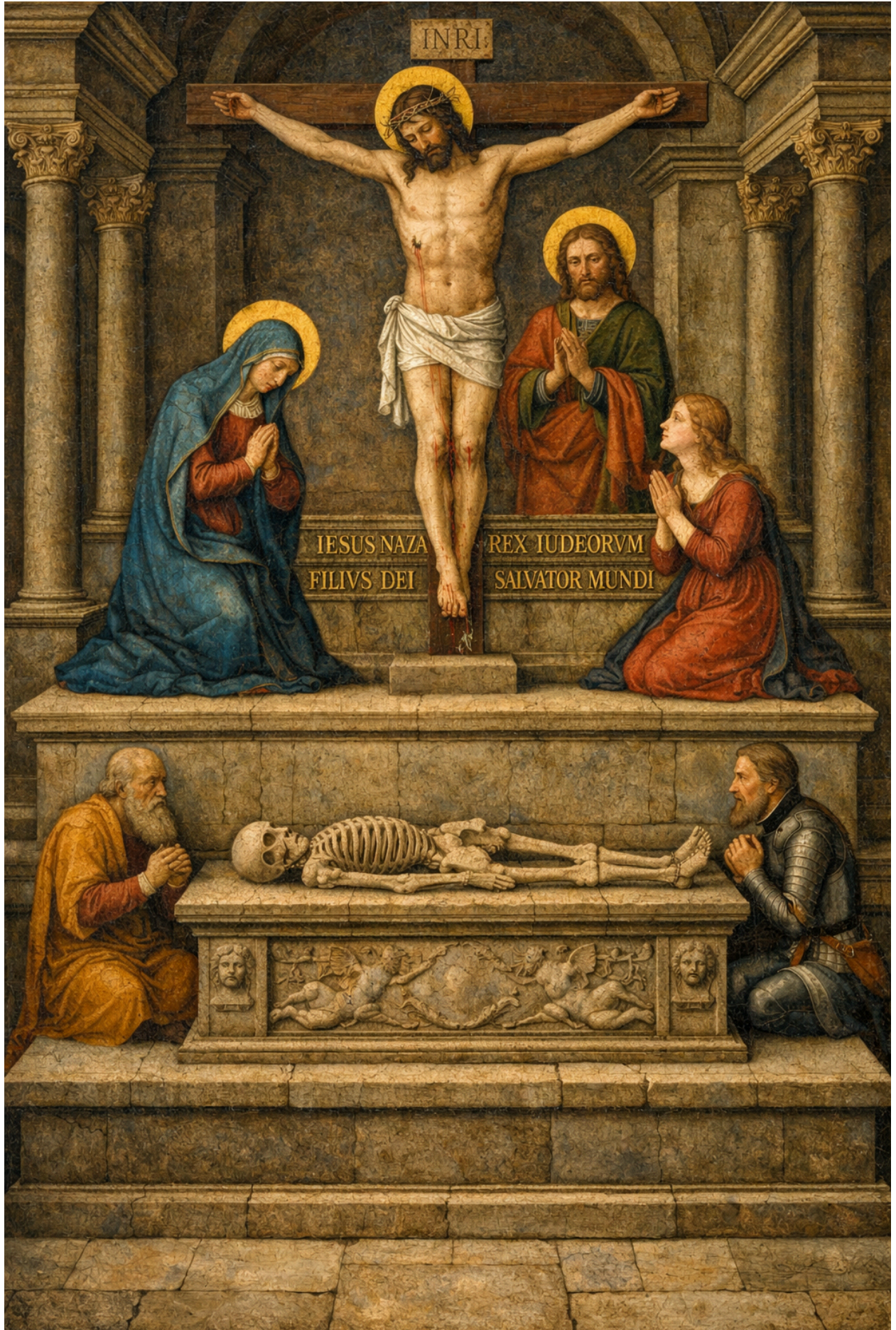




Professor Horton  
ART HIST 102  
March 3, 2026

Generate an image of an early renaissance style painting with a man on the cross in the middle, on a type of two platform stone slab, beneath is a sarcophagus with a skeleton on top and Latin inscriptions above written on the wall, still below the man. On the first slab on the ground there are two people one to the right the other to the left, same thing with the second slab, behind the man on the cross is another man with a halo on his head. It looks like an ancient temple type architecture as well. The man on the cross has a halo too.



- The Image generator got the renaissance esque style of the painting correct The position of the two figures on each platform was done as well
- The image does not provide one point linear perspective
- The figure that is supposed to represent the father is misplaced and smaller than Jesus
- The figures aren't one man one woman on each, but the first has two men and the second two women
- Jesus on the cross is done very well but the latin inscription is on the steps beneath him rather than on top of the wall above the skeleton. The foreground, middle ground and background are not so large or easily divided as with the original picture.

make the fore ground, middle ground and background more prominent, make the figure behind the crucified man larger and directly behind him, have each figure on the slabs be one man and one woman, place the writing directly above the skeleton, and make the colors that are prominent among the people be red or dark blue clothing. Make the painting feel taller with a more visible foreground



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The second image in my opinion barely improved if not then it degraded the original in certain aspects. When told to make the foreground, middle ground, and backgrounds more explicit i did well with the foreground but abandoned the original slabs to generate it, making the people seem to be worshipping the skeleton. It also combined the head of the father and Jesus into one, which makes a disproportionate body and weird looking symbolism. It also did not carry the narrow nature of the image, however it did get the color scheme partially correct; it kept it uniform on each level, one being red the other blue. The skeleton also does not look so much as a skeleton but rather an alien's skeleton. The body of Jesus is more disproportionate in general as well.