

Exhibition Project

Due: Tuesday, December 9th.

Milanote:

I highly recommend that you complete the project on Milanote.com. [Here](#) is the link to the class board, which contains detailed instructions. <https://app.milanote.com/1VnyjT13oYvu7h?p=imO5mgPFpwE> The QR code below will take you to this page.

You will have to create an account, but it will be free. If you create your project on Milanote, you do not have to upload anything to Brightspace.



***If you cannot make Milanote work, I will accept the assignment as a PDF. Paste the photos and text into a document, arranged as if “walking” through your exhibition and upload the PDF on Brightspace.

Assignment Background:

When you visited the Met, you answered a question about how curators use walk text and paintings to advance an argument about changes in painting during the Renaissance.

Reminder, here’s the museum question:

Think of a gallery as a visual argument, or a persuasive essay. Curators add wall text to explain their “thesis,” and then they support the thesis with the works shown in the gallery.

On the long block of Introductory wall text, “Sacred Images and the Viewer” it reads: “Around 1500, religious painting in Italy underwent a major shift.” Then the wall text lists several changes, such as (1) a move toward single, large paintings rather than polyptychs (many smaller paintings combined), (2) compositions that connect to viewers and reach beyond the border of the painting, (3) sacred figures are transformed into “grand entities.”

Bold statements like these require support. How do the paintings in this gallery provide that support?

This assignment asks you to be the curator and develop a gallery presenting an argument about Renaissance art.

How to start:

- (1) Consider the changes you have observed and learned about in Renaissance art from ca. 1300-1600. You might focus on the use of materials (both supports and painting or types of sculpture), the depiction of the body, the depiction of space, approaches to planning and completing works... Choose a focus that allows you to explore changes over time.
- (2) Devise a strong Introductory paragraph that describes your topic.
 - a. It should include a thesis statement (i.e. “Art changed in this way”).
 - b. It should include at least 3 qualities that demonstrate that change (i.e. “The change is apparent in these visible qualities...”).
 - c. Give your exhibition a title that expresses your main idea.
- (3) Choose 3 works that support your thesis statement.
 - a. You can choose works covered in class or that you observed at the museum.
 - b. Include a screenshot or photo of each work, and label each with the artist name, title, and date.
 - c. Below the photo, describe how the work supports your thesis in 1 paragraph of closely-observed description.
 - d. Each work should have at least 1 paragraph, making 3 paragraphs total.
- (4) Choose a fourth work from any time or place that extends your thesis.
 - a. You might choose a contemporary artist that engages with similar media. You might choose a work that you made. You might choose an image from popular culture that engages similar ideas. You might choose another Renaissance work of art that supports your point.
 - b. Include a screenshot or photo of the final work together with a label and ID info.
 - c. Below the photo, describe how the work extends your thesis in 1 paragraph of closely-observed description.
- (5) Present your works as an online exhibition.
 - a. Consider how to arrange the art works and text on the screen or page.
 - b. Include details (small, close-up shots) to draw the viewer’s attention to a section you want them to focus on.
 - c. What color should the walls be?
 - d. Will the paintings be hung on one wall next to each other? Will they face each other, as if “in conversation”?
 - e. If you were to improve the museum experience in some way, what would you do? Add music? Include a map or other supporting material?
- (6) Edit your exhibition. This applies to the writing as well as the way you present your images.
 - a. In what order do you want the viewer/reader to approach your images?
 - b. How do the images and text work together? Be sure that you are making specific, visual connections between what you see and what you write.

Consider these detailed instructions a “reverse rubric.” When I grade your assignments, I will work through a checklist of each of these points (1-6).