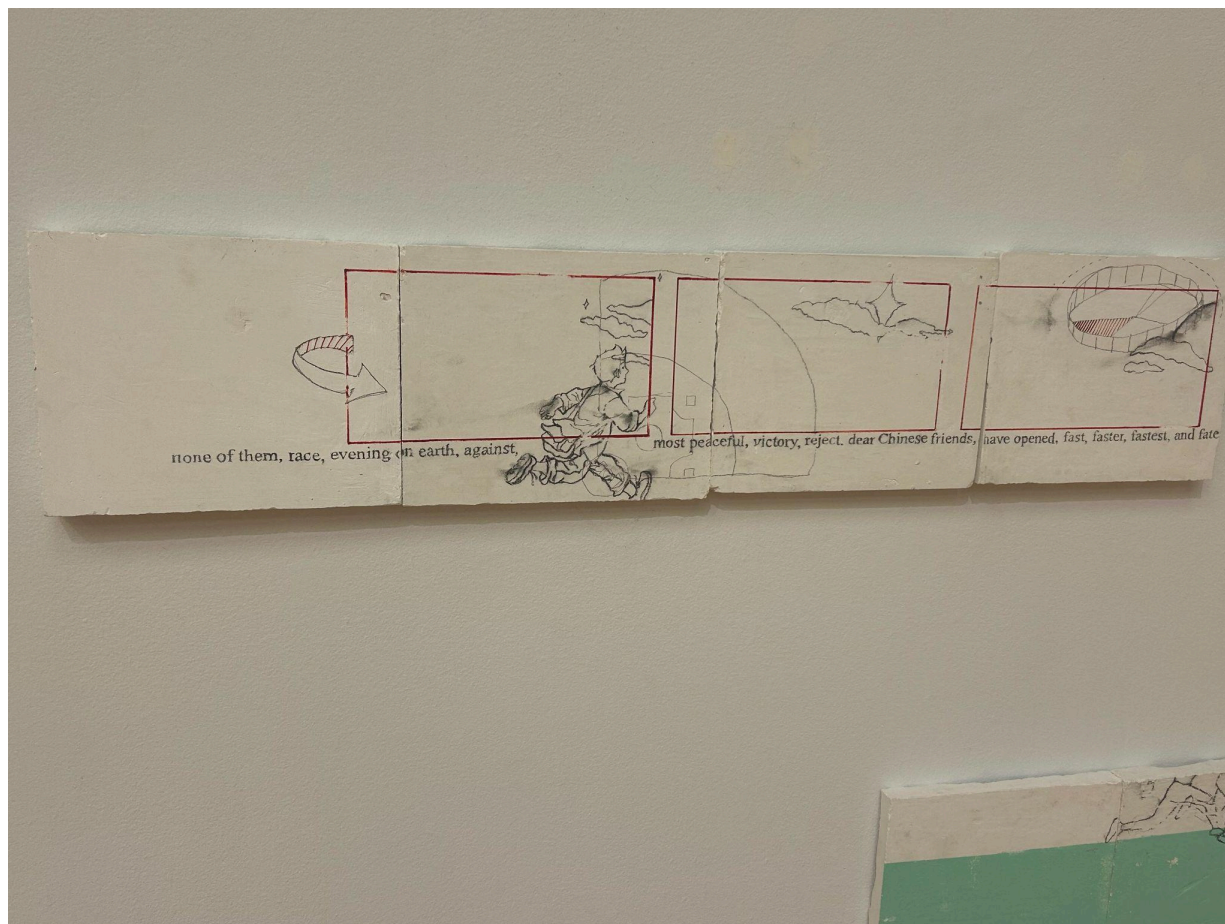
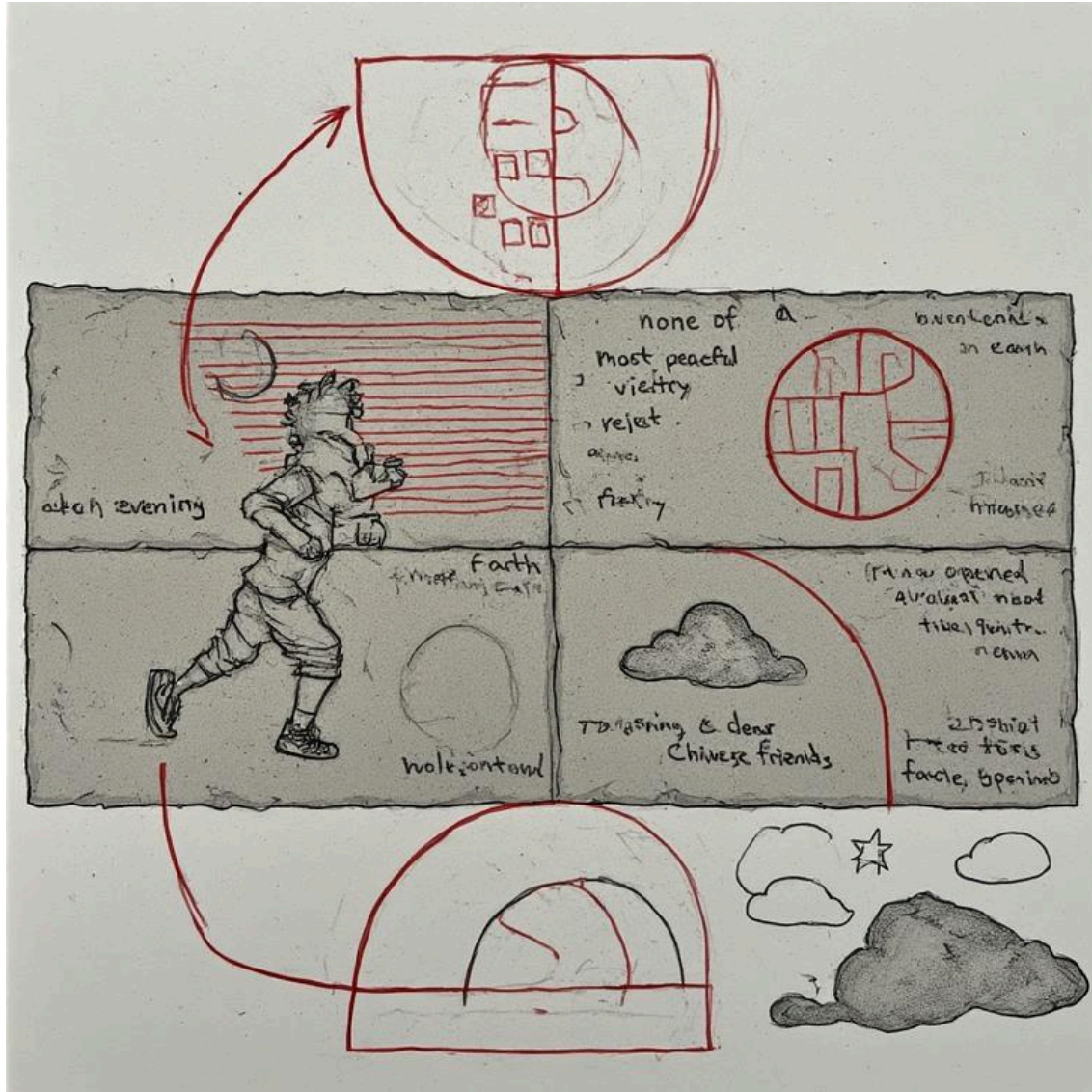


**Original piece (from the Godwin-Ternbach Museum):**



### **First description attempt:**

There is one rectangular concrete slab. It is made up of four smaller rectangular slabs. The first slab has three red rectangular outlines starting from the very end of the first small slab and ending at the end of the last rectangular slab of the first section. There is a curved arrow on the first panel, drawn with graphite and slightly dark red pen used for shading. In the lower part of the first slab of the first rectangle, there are the words "none of them, race, evening" On the second rectangular slab the sentence is continued by "on earth, against" (without quotations) with the sketch of a young preteen boy running. There is a red thin rectangular border with slight line skips around him in the background that starts at the last corner of the first slab, and takes up the entirety of the second small slab. He has rolled up jacket sleeves and rolled up pants, and sneakers. His hair is flicked upwards and he's in a 3/4ths view, his right arm is in front of him in a bent position, and his left arm is behind him also bent. His right leg is behind him while his left leg is in front of him in a running pose. There is a light shaky circle sketch directly on his left leg. There is also a large semicircle ninety degree angle figure that intersects the small second and third concrete panel. Within that semicircle, there is another ninety degree semicircle with an inner design that looks like a simplified Chinese coin design. Instead of Chinese characters there are squares in their place. Into the third small slab, there are words written continuing the previous quote on the same line which continues onto (without quotations), "most peaceful, victory, reject, dear Chinese friends," which has another red rectangular border with slight line skips right above the words that starts above "most peaceful" and ends at the F in "Chinese friends" within the quote. In the righthand corner of the third small slab there is a singular long cloud sketch. Behind that cloud there is a four pointed star simple sketch. On the fourth small slab of the first rectangle, Above the "ds" in the word "friends" begins the next red rectangle outline with slight line skips. Directly below that rectangle there is the last part of the continuous quote "have opened, fast, faster, fastest, and fate" The last red rectangle outline ends at the end of the fourth small slab. In the top righthand corner of the last small fourth slab there is an ellipsed circle with 22 medium sized vertical lines going straight upwards. At the end of those vertical lines there is another ellipsed circle. The inside of the first ellipsed circle looks like a sketched out pie chart with simple slices cut into it. A medium sized slice on the left side is crosshatched with long red thin lines. Next to the ellipsed circles, on the right side is one half boulder-like shape, and one medium and small sized cloud right under the shape. They are shaded in a dark smudged graphite. All of the four small rectangular slabs that encompass the one large rectangle are rough around the edges.

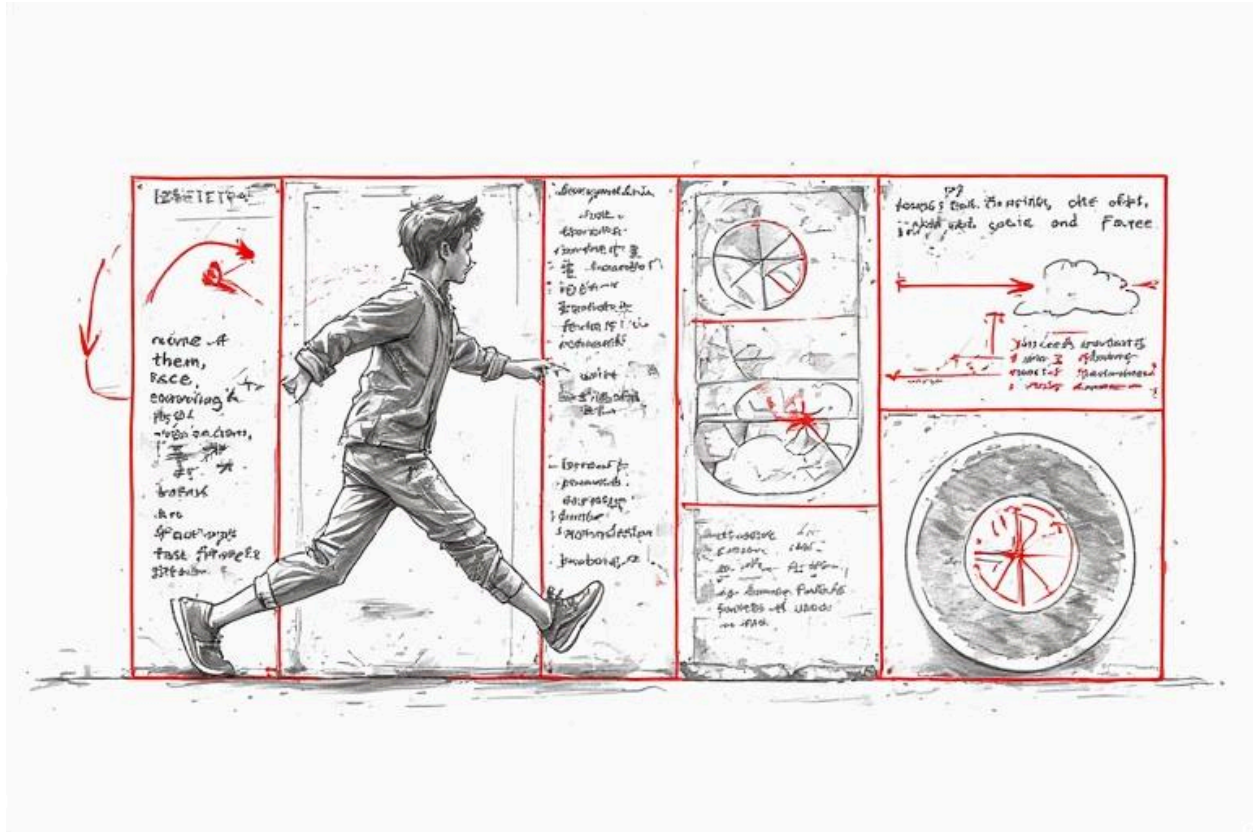


### Accuracy Bullet Points:

- Ai did get the concrete blocks part right, and the roughness around their edges. I may have forgotten to mention how all the blocks go in one horizontal straight line however
- There are certain parts that are correctly added like the clouds and the stars kind of, but they weren't added within the actual borders within the slabs, which they should've been
- Some of the words are legible but most aren't, I should've found the name of the font used/a similar font to the one in the original piece and used that in the descriptor to give the generator some clarity
- The face of the kid running should be stagnant/clearer rather than blurred

## Second description attempt:

There is one rectangular concrete slab. It is made up of four smaller rectangular slabs. Within each slab, they all have their own red rectangular outline. The slab has three red rectangular outlines starting from the very end of the first small slab and ending at the end of the last rectangular slab of the first section. There is a curved arrow pointing right on the first slab, drawn with graphite and slightly dark red pen crosshatching used for shading. In the lower part of the first slab of the first rectangle, there are the words "none of them, race, evening" On the second rectangular slab the sentence is continued by "on earth, against" (without quotations) in the font "EB Garamond. All of the quotations from this point forward are in a straight line, with each part leading to the next half of the sentence described. There is a drawing of a young preteen boy running within the borders of the first slab, not outside of it. There is a red thin rectangular border around him in the background that starts at the last corner of the first slab, and takes up the entirety of the second small slab. He has rolled up jacket sleeves and rolled up pants, and sneakers. His hair is flicked upwards and he's in a 3/4ths view, his right arm is in front of him in a bent position, and his left arm is behind him also bent. His right leg is behind him while his left leg is in front of him in a running pose. His head is stagnant and in place, his face is visible. There is a light shaky circle in graphite directly on his left leg drawn on the slab itself. There is also a large semicircle ninety degree angle figure that intersects the small second and third concrete panel. Within that semicircle, there is another ninety degree semicircle with an inner design that looks like a simplified Chinese coin design. There are no actual Chinese characters; they are replaced by squares in the same placement. Into the third small slab, there are words written continuing the previous quote on the same line which continues onto (without quotations), "most peaceful, victory, reject, dear Chinese friends," which has another red rectangular border with slight line skips right above the words that starts above "most peaceful" and ends at the F in "Chinese friends" within the quote. This quote is still in a straight line following the previous words in the full sentence, in the font "EB Garamond." In the righthand corner of the third small slab there is a singular long cloud drawing on the slab itself, not outside of it. Behind that cloud there is a four pointed star drawing. On the fourth small slab of the first rectangle, Above the "ds" in the word "friends" begins the next red rectangle outline with slight line skips. Directly below that rectangle there is the last part of the continuous quote "have opened, fast, faster, fastest, and fate" The last red rectangle outline ends at the end of the fourth small slab. In the top righthand corner of the last small fourth slab there is an horizontal ellipsed circle with 22 small sized vertical lines going straight upwards connected to the base of the horizontal ellipsed circle. At the end of those vertical lines there is another ellipsed circle connected to the top of those vertical lines. The inside of the first ellipsed circle has a pie chart with simple slices cut into it. A medium sized slice on the left side is crosshatched with long red thin lines like they were drawn in red pen. Next to the ellipsed circles, on the right side is one half circle-like shape, and one medium and small sized cloud right under the shape, both drawn within the fourth of the slab itself. They are shaded in a dark smudged graphite. All of the four small rectangular slabs that encompass the one large rectangle are rough around the edges.



More of the words were kind of clearly there. The font request I added in my second approach was disregarded however, as well as me reiterating its all in one straight continuous line. The little boy's head is now stagnant and not moving around, which is accurate to the original piece and my second description. The concrete separated slabs aspect got kind of lost within the second descriptions generated options. There was an attempt with the rough floor shadowing however. There are more visible red rectangles in this rendition. My overlapping requests of the half circles/semicircles sketched over the kids leg were disregarded however. The pie chart description was definitely more realized in this rendition. The sketches are more within the framework of the piece rather than completely outside of it. I'd say this variant of the image did get more accurate but it became more polished than I wanted. The first image "vibe" wise is closer to the original, but when it comes to accuracy of the images composition, the second generated image understood the concept better.